

LONDON CALLING FOR DRELINCOURT



BY SHARON WALKER

In January we were delighted to find out that we were nominated for Into Film Club of the Year 2020 and have been invited to attend an awards ceremony in Leicester Square, London, on 18th March. We are one of three schools in the UK to be chosen as a nominee in the Into Film Club of the Year 11 and under category, sponsored by MGM Studios. This event will be hosted by David Walliams OBE with many other celebrities in attendance. This is an amazing opportunity for our young children, who are only P3 and one they will never forget.

We were introduced to Into Film Club in 2014 through the Extended Schools programme. Our Film Club used to be simply choosing, ordering and showing our film with a few reviews and sweets along the way. But we asked ourselves could we make this better? Could we really embed this into the curriculum? We did, and the results were far beyond



what we imagined.

The children have now taken ownership of their club. A corner of our hall transformed into a box office, film Poster showing what is screening this week, children checking membership cards, recording details in grids and charts, writing and reading reviews, selling tickets, managing real money in their bank and making and selling popcorn. Into Film highlighted our club in November 2019, which led to national press coverage and a visit from the BBC John Toal Show. Considering our multi-national makeup, we are amazed at how our children are responding to film with greater imagination and creativity, growing in confidence and developing communication skills.

When we evaluate all the activities linked with our Into Film Club now, we see real breadth of cross curricular skills being developed: literacy, numeracy particularly, financial capability, World Around Us, The Arts and PDMU. The children have produced excellent reviews through art and design – from charcoal black and white pictures to recreate vintage Laurel and Hardy to oil pastel 3D collage pictures for the Best Of Dr Seuss. For us, this is no longer an add-on to a Friday afternoon but a fully integrated teaching and learning tool that is allowing us to excite and guide our children through the wonderful world of film - films that cover every genre from Disney to Vintage black and white.

